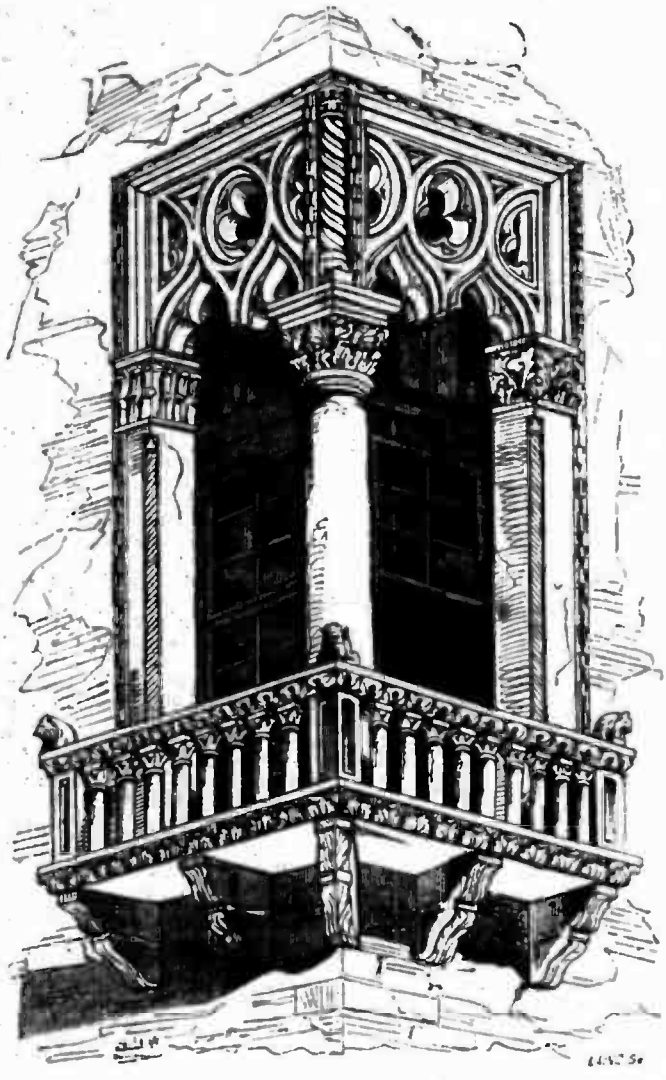
ANGLE WINDOW, VENICE.



TRINITY COLLEGE, PERTHSHIRE.

Trinity College, Glenalmond, was originally set on foot for the purpose of affording to Scotland the advantage of a sound religious and classical education, in an establishment conducted on the principles of the Church, with careful domestic superintendence, and, at the same time, on such moderate terms as would render it accessible to the middle classes of the community.

The Institution was opened in 1847, under the superintendence of the Rev. C. Wordsworth, A.M., warden; the Rev. H. E. Moberly, sub-warden, and five assistants. Since then, the number of students has steadily increased: in the senior department there are now twelve theological students; in the other department, the number of boys is about seventy.

Trinity College is situated ten miles north-west of Perth, from which you proceed by the road to Crieff, through one of the finest parts of Perthshire, as far as the village of Methven; you then strike off to the right, and pass over a track of high land, rough but well wooded, and thence descend into Glenalmond, where you catch a glimpse of the college.

The buildings, however, are not fully seen on this side of the valley until you approach within the grounds. Glenalmond stretches east and west about sixteen miles, skirting the south lateral range of the Grampians: the land here descends rather gently to the centre of the valley, and is there abruptly farrowed out for the bed of the river Almond, to the depth of some 150 feet, forming many sinuous windings, open haughs, and steep rocky banks covered with wood; and it is upon a flat table of ground over one of these beautiful turns of the river that the college is situated, and certainly a more romantic and secluded spot, could not well have been chosen.

The buildings, as shown by the engraving, form three sides of a quadrangle, the fourth or south side being closed only by a low cloister. The inside of the quadrangle measures 180 feet square.

The west or entrance façade to the left of the engraving embraces the sub-warden's apartments, on the extreme left, with the visitors' room and porter's house; over which are some of the dormitories; and south of the great tower are the divinity students' apartments and lecture-room. The warden's house is on the extreme south. The north side of the quadrangle, parallel to the river, is occupied on the ground floor by the school-rooms and study rooms, over which are continued the dormitories in the two upper floors.

The great kitchen, with its appertainments, is placed at the extreme north-east, having the servants' rooms above.

The first floor of the dormitories, extending over the two sides of the quadrangle, is occupied by the students of the senior department, having a range of bedrooms, 12 feet by 9, on both sides of a central corridor. The upper dormitories for the junior boys extend over the same space, the apartments are 9 feet by 7, arranged along each side, and enclosed with deal partitions, 5 to 7 feet high, and open above, so that each boy has a separate room to himself. The lodgings of the tutors are placed at equal distances over the dormitories, to secure a more perfect supervision.

The cloisters are carried entirely round the quadrangle, partly within the main buildings and partly without. The whole of the apartments are heated by warm-water pipes, conducted in troughs under the floors.

The entire structure is composed of a stone of a reddish gray hue, and of great durability, which is very abundant in this quarter.

The buildings, as above described, are in the late domestic style of Gothic, but the chapel is of an earlier period (Geometric), and is an edifice of considerable size. The inside dimensions are 120 feet by 35 feet, and it is 65 feet high to the ridge: the whole of the side windows are already fitted with stained glass, by Messrs. Powell; but the east and west windows, being of great dimensions, are filled with plain glass until funds can be raised to furnish them in a more fitting style. The roof is open to the ridge, with arched couples: the whole is stained dark, and the compartments over the chancel are gilded. The principal fittings of the interior are of oak, and it will accommodate 126 students, besides 44 stall-seats. The ante-chapel, 35 feet square, is divided off at the west-end by a deal screen, 12 feet high, within which, upon a floor slightly raised, are the benches for the domestics, &c., which are again divided by an open screen from the benches and stalls of the college. The walls of the chapel are wainscotted all round 12 feet high, with Gothic headings. The chancel floor is of white and black stone. The organ is placed in a large recess on the north side of the chapel beyond the open screen.

It is much to be regretted that funds have not yet been procured for building the large school-room and the dining hall, and thereby completing the east side of the quadrangle, as shown in the engraving: in the mean time one of the large study rooms is used as a dining hall; but we confidently hope that the appeal now being made to the public will soon enable the council to proceed with these very necessary buildings.

We must not omit to notice, that ample means for the healthy exercise and amusement of the student has been provided in the shape of cricket-ground, ball-court, and skating-pond, besides the never-failing amusement of fishing in the river, and enjoyment of the walks on its wooded banks.

About 45,000*l.* have already been expended on the buildings and grounds connected therewith, and it is calculated that a further sum of 17,000*l.* will be required to complete the whole.* Mr. John Henderson, of Edinburgh, is the architect.

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This is one of those picturesque features with which the street architecture of Venice abounds; it forms the angle of the building on the first floor, and the proportions of the column and tracery of the window head are therefore necessarily heavy, in order to bear the superincumbent weight. The character of the detail, like most of the Italian Gothic, shows the influence of the classic models. The figures of animals on the angles of the balcony form good terminations to that feature.

C. F.

West of Scotland Academy of the Fine Arts.—This exhibition has been opened for the admission of the working classes, day and evening, at one penny per head. "The committee," says the *Glasgow Gazette*, "would gladly have given free admission, but it was thought the penny would exclude no one desirous of visiting the exhibition, while it would tend to prevent the overcrowding of those who might go to derive profit as well as pleasure."

St. George's Chapel.—We are glad to observe that the Commissioners of Woods and Forests are repairing the turrets and pinnacles on the north side of Cardinal Wolsey's Chapel, and we hope they will extend their operations to the pinnacles on the other portions, many of the beautiful coats of arms and other carvings being much dilapidated. The dean and canons have lately been further embellishing the chapel by new stained glass windows, and those on the south side are now in course of being filled with the same material.—*Windsor Express.*

* About 36,000*l.* were raised by subscription, mainly in England.

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